

AL-FARABI KAZAKH NATIONAL UNIVERSITY
Faculty of Journalism
Department of Publishing, Editorial and Design Arts

**FINAL EXAM PROGRAM
ON THE DISCIPLINE**

G2209 "Painting"
"6B02102-DESIGN",
FULL-TIME, (FALL SEMESTER)

Level of education: Bachelor
Year - 2
Semester - 3
Number of credits 5.

Author of the final exam program on the discipline: PhD, Senior Lecturer E. Kisimisov

Almaty, 2024

Exam format: creative project online-offline.

Platform: stage - LMS Moodle, stage - audience in accordance with the exam schedule.

Final assessment program for the discipline "Painting" for the 2024-2025 academic year

Draw a still life consisting of several objects. Placement on Whatman paper, determine proportions and structure, adherence to compositional laws. Solution of tonal and color relationships in the performance. Use of color saturation of a still life, primary and secondary, warm and cold colors. Also pay attention to color reflexes when determining the color scheme. 1 work in A4 format. Must photograph the work by stage and save it as a PDF file upon completion.

1. SUBJECT THEMATIC PROGRAM

Subject objective: artistic and aesthetic development of students, development of creative potential, formation of artistic, performing and theoretical knowledge and skills during the course of studying the program.

As a result of studying the subject, the student:

- use of special technology of painting and painting materials, painting techniques.
- composition of chromatic color stripes;
- recognition and creation of light and chromatic contrasts;
- analysis of the color state of nature or composition;
- analyze and depict the color state of nature in creative work;
- performing artistic sketches in various painting techniques.

WORK PROVIDED TO THE STUDENT TAKING THE EXAM

TASK TOPICS:

1. Still life consisting of 2-3 thematic objects and two-color fabric.

Note: Save in electronic formats taking into account the rules of composition.

2. INSTRUCTIONS FOR COMPLETING THE FINAL MONITORING TASK: CREATIVE WORK/ONLINE/OFFLINE

2.1. Exam format: Creative work online-offline. Platform: Moodle University.

The final exam on the subject is conducted in the form of creative work in two stages. The teacher creates the task, prepares the program and rules of the exam.

2.1.1. The first stage is online, that is, the student receives the task through the official information and educational system of the university (the Moodle system), uploads a report on the completed task with a link to this system (the Moodle system) for verification.

2.1.2. The second stage is offline, the prepared creative works are displayed at the exhibition and presented to the attention of the department's teachers. The teachers evaluate the work of each student and express their opinions and suggestions.

2.2. The purpose of the creative exam is to show the results of learning, mastery, skills and competencies acquired in studying the subject of the creative direction " Painting ", to be able to prove your point of view.

2.2.1. Check the authenticity of the work. It is also determined by comparing the student's performance of the examination work with the work he has prepared to date. The student is obliged to save the creative works on this topic prepared during the semester until the end of the academic year.

2.3. Expected result of the task:

2.3.1. As a result of the practical task, students acquire historical and modern knowledge of painting;

2.3.2. Teaches how to accumulate creative experience in the field of painting;

2.3.3. Develops the ability to create an artistic image based on solving technical and creative problems;

2.3.4. Develops artistic taste, attention, memory, imaginative thinking, imagination;

2.3.5. As a result of the practical task, students master the skill of creating pictorial compositions;

2.4. Examination procedure.

2.4.1. It is planned to complete a thematic creative still life on the topic given in the subject "Painting".

2.4.2. When painting a still life, you can use color saturation, primary and secondary, warm and cold colors.

2.4.3. When preparing a thematic creative still life for an exhibition, it is necessary to cover the edges of the work with white paper and write your name and the surname of the leader under it. The main thing is that the theme of the task and the color of the paint are in harmony.

2.4.4. A version of the creative task will be presented at the exhibition.

Expected results.

As a result of the practical task, students will master the ability to convey the character of an object using decorative graphics;

1. develop a planar, volumetric-frontal, volumetric-spatial, depth-spatial abstract composition in the style of decorative graphics;

2. Acquisition of creative experience in this area of decorative graphics;

3. Develop the ability to create an artistic image in a drawing based on solving technical and creative problems;

4. Develop artistic taste, attention, memory, imaginative thinking, imagination;

5. use technology and techniques for working with various artistic materials.

Stage 1. Written report.

+ The teacher creates an exam task in the Moodle LMS.

+ In response to the exam task, the student uploads a written report on the work done 24 hours before the start of Stage 2 of the "Departmental Examination Review". The written report contains only a report on the work done. Example of the contents of a student's report:

1) Introductory part. A brief description of the task - exactly the task set for the student, there is no need to copy the entire document from the teacher.

2) Main part:

- description of the achieved results of the project;
- description of the progress of the project task;
- description of deviations and difficulties that arose during the project, as well as the ways used to overcome them.

3) Conclusion. Conclusions on the work done.

4) Literature.

- list of references;
- description of the methods and technologies used in the project to solve the tasks (programs, tools, links to key regulatory documents, methods).

Stage 2. Departmental examination review

7.4. Departmental examination review for special creative disciplines is conducted in accordance with the examination schedule by an examination committee consisting of 3-5 teachers of the subject department, at the appointed time, in accordance with the examination schedule.

7.5. Departmental review is conducted in the presence of the students being examined. The departmental review is supervised by the head of the department or deputy head of the department for educational and methodological work.

7.6. The teacher presents the content of the work program, its goals and objectives for the current semester, the number and list of assignments, the number of term papers (projects) and the methodology for their implementation.

+Each student presents a report on the work done, presents his project, answers the questions of the committee.

+After defending all projects, students leave the classroom. The examination committee discusses the results.

7.7. The grade for the exam on the submitted work is made by a decision of the majority of votes of the members of the examination committee.

+Based on the results of the discussion, a protocol is drawn up in which the exam scores are recorded. The members of the commission sign the protocol.

7.8. To announce the results, the students are invited to the classroom. In the presence of all students and members of the examination commission, the teacher-examiner announces the grades.

7.9. If the students disagree with the exam result, the members of the commission explain their decision, pointing out the shortcomings and errors in the completed tasks.

7.10. Next, the teacher transfers the final grades to the examination report in the Univer 2.0 system.

LIST OF RECOMMENDED REFERENCES

Main:

1. Mizanbaev R.B. "Painting", Almaty 2005. 180 p.

2. Kozhagulov T.M., Keldenova K.K. "Still Life" Almaty 2007. 60 bets.
3. Vlasyuk V.F. "Theory and Practice of Easel Painting Elective". teaching aid 2008.
4. Zubanov H.N. "Work on Landscape Sketches". Methodological manual. 2020. KazNPU named after Abay. 150 p.
5. Vlasyuk V.F. "Decorative Painting". teaching aid 2008. KazNPU named after Abay.
6. Korotin S.N. "Completion of the Diploma Thesis". teaching aid 2008. KazNPU named after Abay.
7. Keldenova K.K. "Patterns of formation of folds of clothes". Methodological manual. 2007. KazNPU named after Abay

Additional:

1. Juliette Aristide "Classical Painting Lessons", - Moscow: MIF, 2017
2. I. Itten "The Art of Color", Publisher Dmitry Aronov, 2015.
3. Darrell Reese "The Profession of an Artist Illustrator", Eksmo, 2015

Internet resources:

1. <http://elibrary.kaznu.kz/ru>
2. <https://www.youtube.com/watch?v=AmJ-ypKZKyA>
3. <https://www.youtube.com/watch?v=JKGTFzQIK0>
4. <https://ru.pinterest.com/pin/709879960005595366/>
5. <https://ru.pinterest.com/pin/4433299624329875/>

List of visual and other means, technical means used in the educational process:

1. slides, CD, reproductions of students' works from previous years, necessary for demonstration during the course;
2. auditorium providing the opportunity to perform practical examination work.

CRITERIA ASSESSMENT LIST FOR FINAL CONTROL

Discipline: Painting

Form: Combined No. 1. **Platform:** Stage 1 - LMS Moodle, Stage 2 - audience 203

№	Score Criterion	DESCRIPTOR				
		"Very good"	"good"	"satisfactory"	"unsatisfactory"	
		90-100 %	70-89 %	50-69 %	25-49 %	0-24 %
1	General painting skills.	When painting still lifes, he paid great attention to the rules of composition, proportions and symmetrical structure, and was able to find an accurate, high-quality combination of colors.	When painting a still life, it is placed in accordance with compositional rules, proportions and symmetrical structure are well emphasized, and colors are well combined.	When painting a still life, it is placed in accordance with compositional laws, proportions and symmetrical structure, and the combination of colors is given a satisfactory level of meaning.	The content of the theme is not fully disclosed; no importance is attached to the arrangement according to compositional rules, proportions and symmetrical structure.	The content of the topic is not disclosed, its placement is incorrect according to compositional laws.
2	Compositional system basic meaning and types, properties and quality.	When painting a still life, the correct composition was created; he was able to find the necessary color combination at a precise, high level.	When painting a still life, the correct composition was created; he knew how to accurately and well find the necessary combination of colors.	When painting the still life, the correct composition was created, the necessary color combination was performed at a satisfactory level.	The still life was poorly executed.	Very poorly executed, unsatisfactory level of still life painting.

3	Still life features and influence of colors, substances volume.	When painting a still life, he correctly showed the shape of each object, the color scheme is done at a high level	When painting a still life, he correctly showed the shape of each object, the compositional solution was done at a good level	The still life is executed at a satisfactory level.	In the still life, the shape and color scheme of each object are conveyed at an unsatisfactory level.	In the still life, the shape of each object is conveyed very poorly, at an unsatisfactory level.
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Formula for calculating the final grade:

Final grade (FG) = (% 1+%2+%3+%4+%5+%6) / K, where % is the level of task completion according to **the** criterion, K is the total number of criteria. Example of calculating the final score

№	Score Criterion	"Very good"	"good"	"satisfactory"	"unsatisfactory"	
		90-100%	70-89%	50-69%	25-49%	0-24%
1	1 criterion	100				
2	2 criterion		75			
3	3 criterion			60		
4	4 criterion				45	
5	5 criterion	100				
6	6 criterion				49	
	Final %	200	75	60	94	200+75+60+94=429 429/6 criterion =71,5 Final score % =72

Based on the percentage obtained in the calculation, we can compare the grade with the grading scale. 72 points are from 70 to 89 points, which corresponds to the category "good" in accordance with the grading scale. Thus, in this calculation, the exam will be graded "good" 72 points in accordance with the point-rating letter system for assessing the academic achievements of students with the transfer to the traditional grading scale and ECTS.

Dean _____ Auesbay K.

Chairman of the Academic Committee
on the quality of teaching and learning _____ Negizbaeva M.

Head of Department _____ Ramazan A.

Lecturer _____ Kisimisov E.